From: Peter Bratt
119 Laidley Street
San Francisco, CA 94131

January 1, 2015

To Whom It May Concern,

I am writing this letter in support of John Radzik. I highly recommend him for any camera/steadicam operator position he applies to. I have worked as a writer, producer and director for over 15 years, and two of my features -- *Follow Me Home, La Mission* -- have premiered at the Sundance film festival. John was an operator on those projects and is currently one of three operators on my current film -- a feature documentary on renowned activists Dolores Huerta.

As most indy filmmakers can attest, there seems to never be enough time or money to do or get the coverage one imagines or hopes for. On the set, however, John is an artist, an innovator, a diplomat, and a soldier who never loses his head, or his playful sense of humor. With a refined esthetic and a confident grace, he has helped me turn some of my most challenging production days into the most creatively rewarding. In fact, I would never go to "war" without him. I addition to being a top talent, I consider him a dear and trusted friend. I believe John will be an asset to any production team that hires him.

If you have any questions, please don't hesitate to contact me at 415-846-6063 or at peterbratt@yahoo.com.

Sincerely,

Peter Bratt, Director/Producer